The course is conducted in a well-equipped media suite consisting of:

- 12 full non-linear edit suites
- 12 full digital production kits with digital video and audio, including the latest Adobe Creative Suite
- Three audio production suites upgraded with multitrack capabilities as well as ‘midi’ features
- A library area providing reference resources, current media industry magazines, and has an enrolment of over 500 adult students.

Industry teachers include:

- Writer/director, Ashlee Page
- Make-up & FX, Fiona Rees-Jones
- Actor, Genevieve Moys
- Editor, Jason Chong
- Production manager, Sandra Cook
- Gaffer/photographer, Roger Dowling
- Sound engineer, Andrew Bayfield

Staff Success/Recognition

- In 2011 two students won access to the Victorian College of the Arts Film School.
- In 2008 MAPS won Bronze, Silver, and the MRC Encouragement Award issued by the Australian Cinematographers Society.
- In 2007 MAPS won two of the inaugural ASQA Scope Registration pending – Media Arts Production Skills (Level II) CUF20107
- Advanced Diploma of Screen & Media (Film-making – Media Arts Production Skills) CUF20107
- Advanced Diploma of Screen & Media (Film-making – Media Arts Production Skills) CUF20107
- ASQA Scope Registration pending – Certificate II in Education and Skills Development (Level I) – Education and Skills Development
- ASQA Scope Registration pending – Certificate I in Education and Skills Development (Level I) – Education and Skills Development
- ASQA Scope Registration pending – Certificate II in Information, Digital Media and Technology (Level II) – Information, Digital Media and Technology

Other Courses

- A wide range of other courses including:
- Specialised IT courses
- Computing courses
- SACE Stage 1 subjects
- SACE Stage 2 subjects

The MAPS course has been running successfully for 30 years. The success of MAPS graduates is measured in part by the number who have gained employment in the various media industries and those who have elected to proceed to university and other post-secondary studies. MAPS graduates now work in television stations, photographic studios and related fields of work, such as photography, video, sound, computerized virtual studio and film and television. Successful graduates of MAPS have continued with education. Since 2011 the program has acquired the title ‘Film School’.

In 2010, MAPS students won five of the major awards at the ‘Short Screen’ Awards. The students won ‘Best Film’, ‘Best Director’, ‘Best Camera’, ‘Best Lighting’ and ‘Best Production Design’ awards. This year’s awards ceremony took place in the prestigious 2012 South Australian Training Awards, ‘‘Best Screenplay’ and ‘Award of Excellence’.

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Diploma of Screen & Media
CUF50107

Course Structure
Term 1 – General critical knowledge • Film & Video Production • Video Post Production • Craft Production & Theory • Screening • Photography/Digital imaging Term 2, 3 & 4 – Specialisations Specialisation choices are selected from: • Media Process (production matters) • Craft (camera, audio, editing, photography) • Craft Theory & Concepts • Craft Knowledge • Screenwriting • Photography & Digital Image Theory • Defining Film Tests

The timetable is flexible and varied at times. Some after hours workshops, conducted by specialist practitioners in the media industry, are part of the program and students are expected to attend. These workshops may also be varied in response to unforeseeable circumstances and may include specialist workshops, guest speakers or other events designed to contribute to student experience and knowledge.

About Certificate
The AQF (Australian Qualifications Framework) deems this award as a suitable preparatory program for delivering skill-sets that will enable practitioners to present to industry as deputies or professionals. Accordingly it is taught by specialists. That combined with mandatory work placements ensures job readiness in successful candidates.

Pathway
Applicants need not be SACE holders, but must turn at least 18 in the year of study. Parchment holders, at completion of study, can transfer to university study at undergraduate level; may enter Masters programs at selective national film schools should they satisfy other entry requirements such as presentation of interview and submission of portfolio; might enter directly into the industry as a craft exponent.

Competencies
Students select from the extensive unit bank of the AQF to acquire competencies in areas that equip them with a major and a minor. A minimum of six electives need to come from specialist craft areas selected from audio, camera, production, and editing, with general core and generalist, dealing with governance, networks/project management/ChKS/IT leadership.

Length of Course
The Diploma of Screen & Media is a one-year full-time course, with an option for a second year of full-time study in the Advanced Diploma of Screen & Media.

SUBJECT OUTLINES
Media Process
This subject has two components. After an intensive period of theoretical instruction students are required to work on practical projects to learn through active participation. Practical experience is gained in production techniques, including digital video, computer graphics, film and video post production. Students participate in collaborative team projects.

Screenwriting
This is a full year option that will delve into technical, stylistic and a multiplicity of communication devices that have their basis in the written word. Work will be able to be transferred into production via film/video production.

Photography
This subject offers practical experience in traditional and digital photography techniques and processes. Digitaldarkroom techniques are also included and the use of photography as a key focus is a comprehensive, full-year course, those interested in camera and photography.

Craft
This is a core extension of Media Production that allows the exploration of the various craft that make up media productions. Standards for the appreciation of levels of skill will be established.

Video Post production
This is an exploration of the fascinations of working with technology. Looking at both traditional and the craft aspects of this ever changing media discipline, several digital computer applications are extensively explored using Final Cut Pro and Pro Tools.

Audio: post production/production sound
Audio is the most underserved aspect of the ever increasing sophistication of film and video technology and the incredible range of audio that are being delivered into these new forms of audio post production. This subject offers training in these areas of audio recording and post production sound is offered using Pro Tools, Noaemo, Soundtrack Pro, Reason and Logic.

Directorship
The units on Production in this specialisation are used to meet the skills and concepts of project creation, support, management, and supervision. An empirical, organisational group of the full complexities of production and program making is called for from students.

• Camera
The units on Camera are designed to introduce students to the fundamentals of motion picture photography. This involves attention to the workings of the prime photographic instrument itself, along with considerations such as: the photographic medium employed, camera movement, lighting, the design of shots, lens qualities, camera mounts, filters and attachments.

Craft Theory & Concepts
This involves a course of lectures featuring practical illustration lessons on primary technique and style in motion pictures and the ideas behind them. Students learn to appreciate means, methods and impact.

Craft Knowledge
A forum for guest speakers and for airing the ideas behind them. Students learn to appreciate means, methods and impact.

Craft Leadership
Leadership.

Work Placement
Students are required as part of this course structure to participate in work placements throughout the year. This is a vital aspect of the MAPS program, as experience has shown that students who have training in these areas of contacts through work experience are more successful in securing opportunities for ongoing involvement and employment in the media industry.

About Careers
The Diploma of Screen & Media is a one-year full-time course, with an option for a second year of full-time study in the Advanced Diploma of Screen & Media.

Entry to the Diploma & Advanced Diploma
The Diploma of Screen & Media is a nationally accredited training package offered to school leavers and adults aiming to develop skills for entry into the media industry.

Advanced Diploma of Screen & Media
CUF60107

Course Structure
Director, Assistant Director, Documentarists, Screenwriters, Camera Operators, Audio Recorders and Mixers, Publicists.

Craft Theory & Concepts
This involves a course of lectures featuring practical illustration lessons on primary technique and style in motion pictures and the ideas behind them. Students learn to appreciate means, methods and impact.

Craft Knowledge
A forum for guest speakers and for airing the ideas behind them. Students learn to appreciate means, methods and impact.

Craft Leadership
Leadership.

Work Placement
Students are required as part of this course structure to participate in work placements throughout the year. This is a vital aspect of the MAPS program, as experience has shown that students who have training in these areas of contacts through work experience are more successful in securing opportunities for ongoing involvement and employment in the media industry.

About Careers
The Diploma of Screen & Media is a one-year full-time course, with an option for a second year of full-time study in the Advanced Diploma of Screen & Media.

Entry to the Diploma & Advanced Diploma
The Diploma of Screen & Media is a nationally accredited training package offered to school leavers and adults aiming to develop skills for entry into the media industry.

About Careers
Students who gain the most benefit from the course are those who have previous and ongoing interest in media related activities — at secondary school level, through personal participation and personal exploration. Other criteria used for selection include evidence of application and suitability of ability to work in a disciplined manner; evidence of full-time study at undergraduate level; may enter Masters programs at selective national film schools should they satisfy other entry requirements such as presentation of interview and submission of portfolio; might enter directly into the industry as a craft exponent; might work as an independent writer-director-producer or editor. Graduates are part of the advanced training program, as experience has shown that students who have training in these areas of contacts through work experience are more successful in securing opportunities for ongoing involvement and employment in the media industry.

Students develop, produce and complete a major project and a substantial project in film or video, as far as possible at a professional level. The advanced course also allows students to work on a major project and a substantial project in film or video, as far as possible at a professional level. The advanced course also allows students to work on a major project and a substantial project in film or video, as far as possible at a professional level. The advanced course also allows students to work on a major project and a substantial project in film or video, as far as possible at a professional level.

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